ff ben marc.

ff sempre marc.

QUARTETT.

Algernon Ashton, Op. 34.

Allegro. ♩ = 116.

Violine.

Bratsche.

Violoncell.

Pianoforte.

p espress.

cresc.

Stich und Druck der Röder'schen Officin in Leipzig

a tempo

a tempo

a tempo

a tempo

p dolce

p espress.

mf cresc.

mf cresc.

mf

p

mf

f

mf

f

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

B

ff

f

espress.

B.

ff

mf

mf espress.

mf

f

mf

f

mf

espress.

f

p

f

mf

f

f *ff* *mf pesante* *ritard.* *p* *cresc.* *a tempo* *dim.*

mf *p* *con molto espress.* *cresc.* N *ritard.*

cresc.

cresc.

cresc.

cresc.

G

G

I

I

ff con fuoco

ff con fuoco

ff con fuoco

ff con fuoco

H

ff

mf espress.

H

ff

ff mf

p

p

mf espress.

mf espress.

mf

f

mf

f

mf

mf

f

p

mf

mf

mf

p

mf

mf

p

p

mf

mf

mf

H

ff

poco rit.

mf poco rit.

mf poco rit.

mf poco rit.

H

ff

ff

poco rit.

a tempo

espress.

pespress.

cresc.

I

rit.

G

sempre marcato

ben marcato

ben marcato

ben marcato

ben marcato

cresc.

cresc.

espress.

espress.

dim.

ritard. K a tempo

pespress.

ritard. a tempo

pp

cresc.

mf

L

ff

cresc.

E

espress.

cresc.

D

cresc.

D

cresc.

cresc.

cresc.

ff con fuoco

ff con fuoco

ff con fuoco

con fuoco

M

ff *espress.* *mf espress.* *f*

M

ff *mf* *p* *f*

mf *espress.*

f *mf*

f *ff*

f *ff* *mf pesante*

mf *p* *mf con molto espress.*

p *cresc.*

C

mf

mf *ritard.*

a tempo

p dolce *cresc.*

B

B

espress.

p

p

p

cresc.

cresc.

cresc.

p

p

cresc.

ritard.

ritard.

ritard.

N

a tempo

a tempo

a tempo

N

a tempo

p

p

cresc.

f

ritard.

p

a tempo

p

cresc.

f

mf

p

cresc.

f

mf

p

cresc.

dim.

mf

mf

mf

mf

mf

f

f

f

ff

ff

f

ff

Finale.

Allegro grandioso. ♩ = 126.

ff ben marcato

ff ben marcato

ff ben marcato

ff ben marcato

ff

ff *ff* *ff* *ff* *p* *mf* *p* *cresc.*

ff *p*

P *p* *mf* *p* *mf* *p*

P *pespress.* *mf* *p* *dolce*

p *p* *p*

pp *pp* *pp* *pp* *ff* *ff* *ff* *ff*

ff *ff*

Largo.

♪ = 76.

pp

pp

p

pp

A

p dim. pp

p dim. pp

p dim. pp

A

p dim. p con espress.

p

p

p

p

p

8766

mf

R

f

pizz.

p

pizz.

p

R

ff

f

pizz.

p

arco

p

arco

p

arco

p

p

p

pizz.

p

pizz.

p

pizz.

p

p

pp

pp

pp

8766

mf

mf

mf

mf

f

f

f

f

ff

ff

ff

ff

f

f

ff

ff

ff

ff

B

p

p

B

p mf

p

mf

p

p

p

mf p

p

p

p dolce

p

C

pespress.

espress.

arco

pizz.

arco

P

pp cresc. p

pp cresc. p

pp cresc. p

mf

mf

mf

f mf p

f mf p

f mf p

mf arco

mf

mf

f mf cresc.

f mf cresc.

f mf cresc.

f mf cresc.

ff

ff

ff

ff

N ff mf

N ff mf

ff

pizz.

arco

pizz.

E a tempo

ri - tard.

con espress.

a tempo

p con espress.

a tempo

ri - tard.

con espress.

E a tempo

pp

ri - tard.

p

pp

ri - tard.

cresc.

F a tempo

mf a tempo

mf a tempo

mf a tempo

F

mf p mf p

p

p dolce

G

p espress.

p

G

p

K

mf

mf

p

K

p

p

mf

dim.

L

mf

f

fff

mf

f

fff

L

f

fff p

I

I

p

p

p

p

pp

p

p

p

p

p

8766

p

p

espress.

p

p

p

p

molto ritard.

molto ritard.

molto ritard.

molto ritard.

8766

H *a tempo*

cantabile

a tempo

p

a tempo

p cantabile

a tempo

H

pp

p

p

p

p

H

f

mf

mf

f

H

f

f

mf

f

f

mf

mf

f

mf

mf

ff

mf

ff

mf

ff

mf

mf

mf

mf

Scherzo.

Allegro vivace. ♩.=116.

pizz. pizz. pizz. pizz.

arco arco arco

A

F F

E

arco

E

pizz.

B

B

pizz.

arco

mf cresc. ff

mf cresc. ff

mf cresc. ff

mf cresc. ff

C

ff mf

ff mf

C

ff

p

mf

p

mf

p

mf

p

p

p

mf

D

p pp

p pp

pizz.

p pp

D

p

p con grazia

pp

arco pizz.

pp

tr

tr

p

M 1 *pespress.* *cresc.*

mf *p* *mf con molto espress.* N

mf *ritard.* *p* *a tempo* 4 *pespress.*

mf *cresc.*

O *p* 1 *mf*

mf *mf*

f *cresc.* *ff*

P *f*

ff

f *f*

Q *ff* *ff ben marcato* *ff*

ff sempre marcato *ff* *ff*

QUARTETT.

Violino.

Allegro. ♩= 116. Algernon Ashton, Op. 34.

4 *pespress.*

p *mf*

f

A *ff* *f* *ff* *mf*

mf *cresc.* *f* *ff*

3 *ff con fuoco*

B *ff* *mf espress.* *f* *mf*

f *f* *ff* 5 1 1 *ritard.*

Violino.

C *a tempo*

p *cresc.* *p* *f* *mf* *mf* *f* *ff* *ff*

D

f *mf* *p* *mf espress.* *f* *ff*

p *cresc.* *mf* *f*

E

ff

4

ff *p*

dolce *p*

F

cresc. *f* *ff* *f* *poco rit.* *p* *a tempo*

3

f *f* *ff*

F

ff *ben marcato*

rit. *a tempo* 7

ff *f* *p*

G 3

ff

ff *ff con fuoco* H *ff* *mf espress.*

4

p *mf* *f*

I

ff *f*

f *mf* *mf* *cresc.*

K

f *ff ben marcato*

ff

L

mf *ff* *ff*

1

ff

Violino.

Finale.

Allegro grandioso. ♩ = 126.

7

ff ben marcato

A

mf

ff

ff

ff

1 B 1

pespress.

cresc.

C

mf

p

mf con molto espress.

mf

ritard. *p*

a tempo

4

pespress.

mf

cresc.

D

p

1

mf

mf

mf

f

cresc.

ff

E

f

ff

ff

mf

p

pespress.

mf

cresc.

f

f

G

ff

f

mf

f

mf

f

f

mf

p

mf

1 H 1

p

mf

ff

mf poco rit.

a tempo

3

p

mf

p

pespress.

mf

cresc.

f

I

ff

6

p

mf

p

p

espress.

ritard.

K

a tempo

3

p

Violino.

pespress. *p*

mf *f*

L *ff*

ff mf *mf* *cresc.* *f*

ff *ff con fuoco*

M *ff* *mfespress.*

mf *f* *f*

5 1 1 N *a tempo.*

ritard. *p* *p*

ff

cresc. *f* *mf* *mf* *f*

ff *ff*

O *f* *mf* *p* *mfespress.*

f *ff* *f* *ff*

1 *mf*

p *p*

0 *pp* *pp*

p P *mf*

mf

f *ff* Q *ff*

3 *ff*

mf R *f* 3

pizz. *p* arco *p* pizz.

3 *p* 1

pp

Largo.

p

p

G

p espress.

p

p

H a tempo

p cantabile

molto rit.

p

p

I

dim.

pp

pp

morendo

ppp

Scherzo.

Allegro vivace. ♩=116.

arco

p pizz.

p

mf

f

1

ff

A

f

4

p

mf

3

mf

p

1

B

p

mf

mf

p

mf

f

mf

cresc.

ff

C

ff

mf

1

p

1

mf

p

D

pp

pp

E

p

mf

mf

f

F

ff

ff

3

mf

ff

1

mf

G

p

p

f

f

f

3

ff

M

p *cresc.*

mf *p* *mf* *con molto espress.*

N

mf *rit.* *a tempo* *p* *p* *p*

3 O

mf *p*

mf *mf*

mf *mf* *f*

cresc. *ff*

P

f *ff*

f

f *ff*

Q

ff ben marcato *ff*

ff sempre marcato *ff* *fff*

QUARTETT.

Viola.

Algernon Ashton, Op. 34.

Allegro. ♩= 116.

p espress.

p *mf* *p* *f*

A

ff *f*

ffmf *f* 2 *f*

ff

ff con fuoco

f

B

espress. *f* *mf*

f *f* *ff* 5 1 1

ri-tard.

C a tempo
p f mf mf
f ff ff
D
f mf p mf espress.
f ff 1 mf f
E
ff
3
ff p mf
F
p cresc. f ff f mf poco rit.
a tempo 7
p p espress. mf
cresc. f
G
f ff f
mf mf
f p mf
H 1
p mf ff mf poco rit.

f ff F ff ben marcato
ff f riten. a tempo 6
p
G
f
ff ff con fuoco H 5
ff
mf espress. p mf f
I
ff
f mf
f cresc. f K
ff ben marcato
1
ff
L
mf mf
ff ff
1
ff

Finale.

Allegro grandioso. ♩=126.

9 *ff* *ben marcato* **A** *mf* *mf* *ff* *ff*

B 1 4 *ff* *p* *cresc.*

C *mf* *p* *mf* *con molto espress.*

a tempo *mf* *rit.* *p* *p* *p*

3 **D** *mf* *p* *mf* *mf*

mf *f* *cresc.* *ff*

E *f* *ff* *f*

a tempo 5 *p* *p* *espress.*

mf *cresc.* *f* **I** *ff* *p*

cresc. *mf* *p* 1 *p* *mf* *p*

p *espress.*

ritard. **K** *a tempo* 3 *p* *p* *espress.* *p*

3 *mf* *p* *f*

L *ff* *f* *ff* *mf*

2 *f* *f* *ff*

ff con fuoco

M *f* *espress.* *f*

mf *f* *f* *ff* 5 1 1 *ritard.*

N *a tempo*

p *f* *mf* *mf*

f *ff* *ff*

O

f *mf* *pmf espress.*

f *ff* *ff* *ff*

P

p *mf* *p* *p*

pp *ff*

Largo.

♪= 76.

pp *p* *dim.* *pp*

A

p *p*

B

p *mf*

p *p*

p

p *pp* *pp* *p* *mf* *mf*

f *ff*

Q

ff *f*

ff

R pizz.

p

arco

p

p *p* pizz. *pp*

Scherzo.
Allegro vivace. ♩=116.

pizz.

arco

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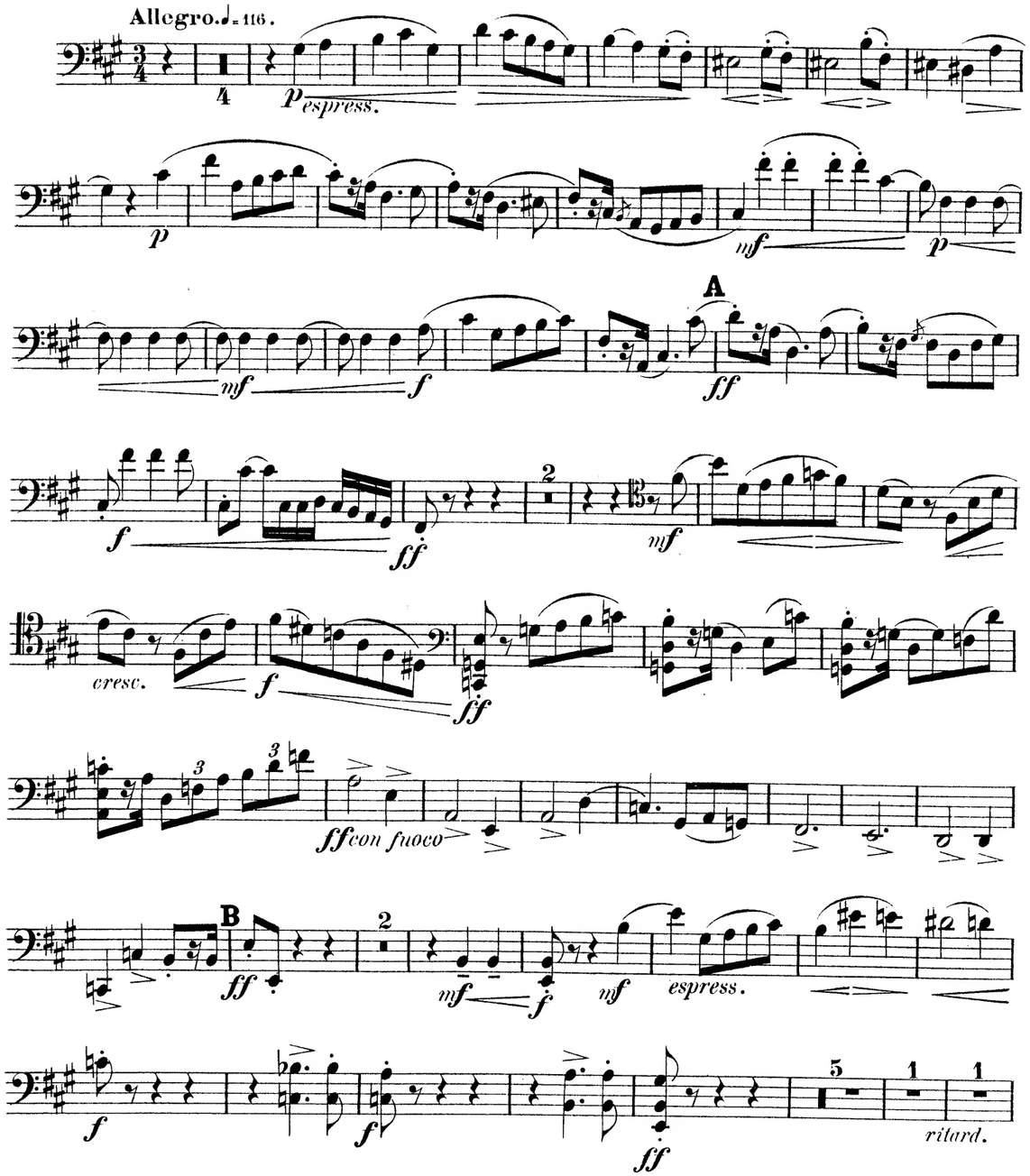
(Prices current 2005)

QUARTETT.

Violoncello.

Algernon Ashton, Op. 34.



C *a tempo* *p* *p* *cresc.* *mf*

mf *f* *ff* *ff*

D *f* *mf* *p* *mf espress.*

f *ff* 1 *p* *cresc.*

E *mf* *f* *ff*

3 3 *ff* 1 *p* *p*

F *p* *cresc.* *f* *ff*

a tempo *f* *poco rit.* *p* 3 *p* *mf* *cresc.* *f* *f*

G *ff* *mf* *f* *f*

mf *f* *mf*

poco rit. 1 H 1 *mf* *ff* *mf*

a tempo *p* 3 *p* *mf* *cresc.* *f* I *ff* 6

p *mf* *p*

p *cresc.* *mf*

p *mf con molto espress.* N *mf*

a tempo. 2 *ritard.* *p* *p* *p*

mf *cresc.* O *p* *f*

mf *f* *mf*

f *cresc.* *ff*

P *f*

ff

f *ff* *ff ben marcato*

ff

ff sempre marcato *ff* *ff*

G 2 *f* *ff*

ff *con fuoco* H 3 *p* *mf espress.* *p* *mf* *f*

ff I *mf*

ff 2 *mf* *cresc.* *f*

K *ff ben marcato*

ff L 1 *p* *mf*

ff *ff* 1 M 5 *ff*

K *a tempo* 3 *p* *ritard.p* *espress.*

p *mf* *p* *mf* *f*

L *ff* *f* *ff* 2 *mf*

cresc. *f* *ff*

ff *con fuoco* M 2 *mf* *f* *mf espress.*

5 1 1 N *a tempo* *f* *f* *ff* *ritard.* *p*

p *cresc.* *mf* *mf*

f *ff* *ff*

O *f* *mf* *p* *mf espress.* *f*

ff *f* *ff* *ff* *ff* 1

p *cresc.* P *p* *mf*

p *p* *pp* 3 *ff* *ff*

Violoncello.

Largo.

♪=76.

5

pp *p* *dim.* **A** *pp*

p *p*

B *p*

p *p* 1

p 3 3 *p*

C *p* *espress.* *p*

p

p

D *pp* *p* *cantabile*

pp *cresc.* *p* *mf*

E *a tempo*

f *mf* *p* *ritard.* *p* *con espress.*

Finale.

Allegro grandioso. ♩=126.

8

ff *ben marcato*

A 1

p *mf* *ff*

ff

1 **B** 5

p *cresc.*

mf *p* **C**

mf *con molto espress.*

mf *ritard.* *p* *a tempo* 2 *p* *p*

D

mf *cresc.* *p* *f*

mf 3 *f* *mf*

f *cresc.* *ff*

E

f

ff

f

f *sff* **F** *ff*

ben marcato *sff* *rit. a tempo* *p* 7

pizz. *p* 1 *mf* arco *f* *mf*

cresc. *ff*

N *ff* *mf* *mf* *p*

1 *mf* *p*

pizz. *p* O *pp*

arco pizz. *pp*

arco P *mf* *mf*

f *ff* *ff* R

f 3 *ff*

3 R pizz. *p* 3 arco *p*

3 pizz. *p* 2 *pp*

p

ritard. *cresc.* F *mf* *a tempo* *p* 1

p

p

G *p* *espress.* *p*

p

pp *molto ritard.* H *a tempo* *p* *cantabile*

p

p I *dim.* *pp* *pp* *morendo* *ppp*

Scherzo.

Allegro vivace. ♩. = 116.

pizz. *pp* — *p*

arco — *p* *mf* *f*

1 — **A** — 2 — *ff* *f* *p*

mf — 1 — *p* *f* — pizz. *p* — 2

arco — **B** — 2 — pizz. *p* *mf* — arco

mf — 1 — *f* — *mf* — *cresc.* *ff*

C — *ff* *mf* — *mf*

p — 1 — *mf*

p — pizz. *p*

D — *pp*

arco — pizz. *pp*

arco — **E** — *mf* — *mf*

p

f *ff* — **F** — *ff*

3 — *mf* — *ff*

2 — *mf* — *p* — **G** — *f*

mf — *f* *f* — *ff* *mf*

p — **H** — *f* — 1

mf — *f* — *f*

ff *mf* — *mf* — **I** — *p*

p — *p*

K — *p*

p — *mf* — *p* — *mf*

f — **L** — *ff* — 2 — *p*

1 — *mf* — *p* — *f* — *p* — pizz. — 2 — arco — **M** — 2 — *mf*

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